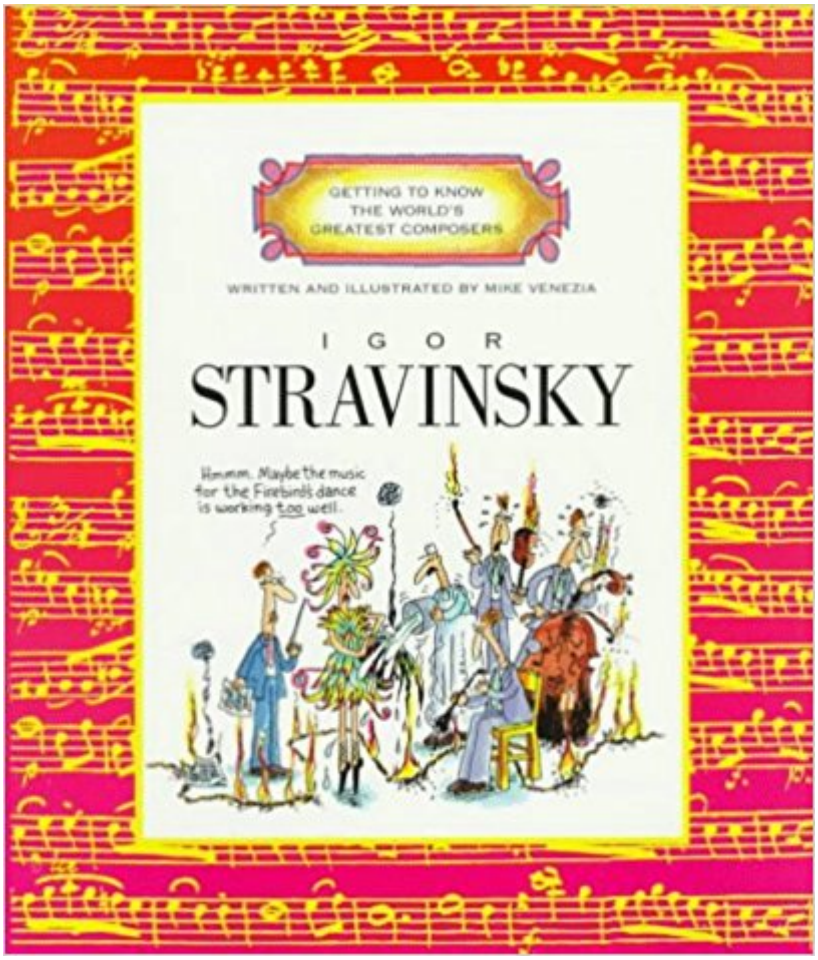
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Igor Stravinsky (Getting To Know The World's Greatest Composers)



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Synopsis

The author/illustrator of the highly successful Getting to Know the World's Greatest Artists series lends his creative talents to another fun, informative series, this one featuring world-famous composers.

Book Information

Lexile Measure: 1010 (What's this?)
Series: Getting to Know the World's Greatest Composers
Paperback: 32 pages
Publisher: Children's Press(CT) (March 1, 1997)
Language: English
ISBN-10: 0516260766
ISBN-13: 978-0516260761
Product Dimensions: 7.9 x 0.1 x 9.5 inches
Shipping Weight: 4 ounces (View shipping rates and policies)
Average Customer Review: 4.4 out of 5 stars 8 customer reviews
Best Sellers Rank: #292,890 in Books (See Top 100 in Books) #26 inÃ Â Books > Children's Books > Arts, Music & Photography > Music > Classical #76 inÃ Â Books > Children's Books > Biographies > Musical
Age Range: 6 - 9 years
Grade Level: 1 - 4

Customer Reviews

"A great way to prepare children for the pleasure of a museum visit or a concert." --This text refers to an out of print or unavailable edition of this title.

Mike Venezia is the author of several nonfiction books for children.

We love this whole series! Recommended for homeschooling families and anyone who wants to learn about composers in a fun way!

Light-hearted but instructional book introducing the reader to a great composer. I use the series to enhance the fine arts course I teach. This series of books should be in every classroom, every home. We are losing something fundamentally valuable by ignoring, cutting fine arts programs in

schools.

Great for young readers

This is a great book to use in the music classroom. My students love learning about people in history that made beautiful music!

EXCELLENT ITEM! BRAND NEW & DELIVERED QUICKLY! THANK YOU!

Fun, informative and good quality for younger kids.

It is nice to see that along with Ludwig Van Beethoven, Wolfgang Amadeus Mozart, and Peter Tchaikovsky that author/illustrator Mike Venezia is also looking at 20th century types like Duke Ellington, George Gerswhin, Igor Stravinsky, and the Beatles for his Getting to Know the World's Greatest Composers series. In case the young readers who come across this book do not know, Venezia points out that from 1964 to 1970 the Beatles were the most popular musical group in the world. Unlike most of the other great composers Venezia looks at the Beatles never had any real musical training and were pretty much self taught. Venezia talks about the origins of rock 'n' roll and the influence of particular artists on the Beatles. He then provides early biographies for John, Paul, George and Ringo, with each of the Fab Four getting their own cartoon, before providing a brief history of the band.The actual compositions of the Beatles are dealt with in only general terms. The only songs that get mentioned are "She Loves You," because of the cheery "yeah, yeah, yeah" part, Hello Goodbye" because there is a photo of them performing it, and the 40-second final piano chord of "A Day in the Life" from the "Sgt. Pepper's Lonely Hearts Club Band" album. Venezia does provide some basic music appreciation lessons talking about the Beatles experimentation with different kinds of instruments, bringing in musicians from symphony orchestras, and such. However, this is no substitute for actually listening to the group's music. Of course, once you start talking about great Beatles songs, where do you stop?The biographical sections on the early years of the four Beatles and their early days trying to make a name for themselves will prove of most interest to young readers. My only real complains about this volume would be that it really does not talk about the impact the Beatles had on popular culture, which was immense, and that except for the difference in Ringo's nose you cannot tell the Fab Four apart in Venezia's cartoons. I was sort of looking forward to better caricatures than this, to be honest.

This book was not described appropriately on the website. I am a Board Certified Psychiatrist and I surely can read summaries of the books you offer. This was a child's book on the composer. While it may be fine for youngsters, it did not meet my needs.

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